



# Thomas Coats Memorial Choral Society Newsletter March 2011

## AGM

**Tuesday 10th May 2011  
7.30pm**

**Thomas Coats Memorial  
Church Hall**

Any Items for the Agenda or Nominations for the Committee should be given to the Secretary by 3rd May 2011. There will be 2 vacancies for general members: Irene Cairns has completed 3 years in office as alto rep and David Mills has resigned. All other committee members are eligible for re-election although all are willing to continue. Nominations for the committee should be given to the secretary by 3/5/11; please obtain the consent of the nominated person before doing this.

Any other items for the agenda should be given to the Secretary by Tuesday 3rd May 2011. We would particularly like to hear members views on the earlier start to the concert this year.

**Remember** that the Concert starts at 7:30 this year—half an hour earlier than usual

## Concert Tickets



Please try to sell as many tickets as possible—Roger can supply more tickets if you need them.

Return any unsold tickets and/or money from the tickets you have sold to Roger by Friday 18th March.

## Parking for Concert and after-noon rehearsal

Parking will be available in the University Car Park on the day of the concert—both for the afternoon rehearsal and the Concert itself. Vehicle access is from Lady Lane. There is a gate for pedestrians onto the High St directly opposite the Church.

## Access for People with Disabilities



Whilst Coats Church does not have the easiest access for anyone with mobility difficulties, there is an easier access point at the rear of the Church on the east side. This can be accessed by car, in order to drop off passengers, and access to the Church is then by only a few steps; a ramp is available if necessary. Access to the Church is then on the level. If you would like to use this facility please let Joanna know.

## Furniture Moving

Help is required from about 12.15- 12.30pm on the day of the Concert to set out the Church for the concert and on the evening of Tuesday 22nd @ 7pm for an hour or so to put everything back. It is important to have as much help as possible for this.

Please see Ruth O'Boyle or put your name on one of the the sheets in circulation, if you have not already done so.

## From the Librarian!

All hired music should be returned after the concert and should be placed in the labelled boxes in the hall downstairs. Please help Jenni by returning your music as soon as possible. She hopes to have the music returned as soon as possible after the Concert and your assistance to achieve this would be much appreciated! If you have any difficulty with this, or find you go home with your music, please phone Jenni on 01505 850349 to make arrangements for its return

For more information on how to join please contact the secretary Joanna Boddy:

**Phone: 01505 816110 Mobile: 07990 975970 Email: Coatschoral@btinternet.com** or visit our website: **www.thomascoatschoral.org.uk** .

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## Concert Dress

TCM had had the same concert dress since 1980 and (at the age of 30!) it was felt that we should try something different! After considering all kinds of things, the committee decided to change to all black with a **small** splash of red. This was well received last year and, as a result, the committee agreed that we should continue with this. This means:

**Ladies-** long black skirt or smart black trousers with a black top with either full length or  $\frac{3}{4}$  length sleeves (i.e. no short sleeves); the small splash of red should be some kind of plain red accessory such as a scarf, jewellery etc.

**Men-** black or dark trousers with a black collared shirt; the splash of red for them will be a plain red tie (no patterns) and this can be a bow tie if preferred.

## Choir Photograph

As most of you know, we had photographs taken of the choir during and after our concert in 2009 and have used these in publicity and on our website. However, as we have changed our concert dress since then, the committee feels it is important to update this with our current "look". We have therefore arranged to have a new photograph taken and this will be done as soon as possible after the concert.

We will confirm the exact arrangements to you but would ask that everyone will stay on after the concert for the photograph so we can make this as complete as possible. We anticipate that the arrangements will be the same as before and that the choir should leave the stage in the usual way after the concert and then come back upstairs once the photographer has been able to set up, orchestra chairs cleared away etc.

## Committee 2010-11

President	<b>Janet Roddick</b>
Vice-President	<b>Ruth O'Boyle</b>
Secretary	<b>Joanna Boddy</b>
Treasurer	<b>Roger Roddick</b>
Assistant Treasurer	<b>Audrey Peacock</b>
Making Music Rep	<b>George Johnson</b>
Librarian	<b>Jenni Wright</b>
<b>General Members</b>	
Soprano	<b>Morag Cameron</b>
Alto Rep	<b>Irene Cairns</b>
Tenor Rep	<b>Ross Brindle</b>
Basş Rep	<b>vacant</b>

## Tea & Coffee

Tea and coffee will be available in the downstairs hall for members and their friends and family after the concert



## Voices in Paisley 2011

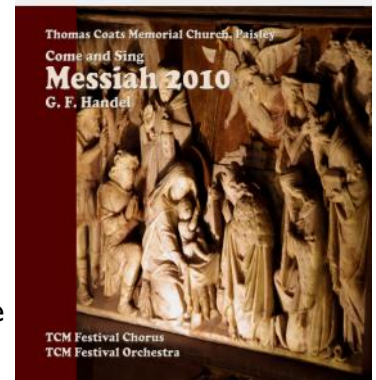
The dates for the 2011 Festival are 21st October—6th November. The Festival Chorus will be on 6th November and will be a performance of Carmina Burana. The venue and rehearsal details are still to be confirmed but, if you are interested, you can contact Maria Wilson who will pass on the details once it is all arranged. Maria's details are:

Maria Wilson  
0141 840 4292

[maria.wilson@paisleyfestival.co.uk](mailto:maria.wilson@paisleyfestival.co.uk)

## TCM Church Organ Fund

A second CD in aid of the Church organ Fund was re-leased on 14th March. This is a recording of the Come and Sing Messiah which took place in November 2010 in the Church (also in aid of the organ fund) and in which a number of the Choral Society members participated. CDs are priced £10 and available from the church. They will be on sale after our concert.



On Sunday 13th February representatives of the Choral Society presented a cheque for £615.11 to Matt Edwards for the organ fund. This amount was raised from the fund raising concert in October when Thomas Walker gave a solo recital "Songs for an Autumn Evening".